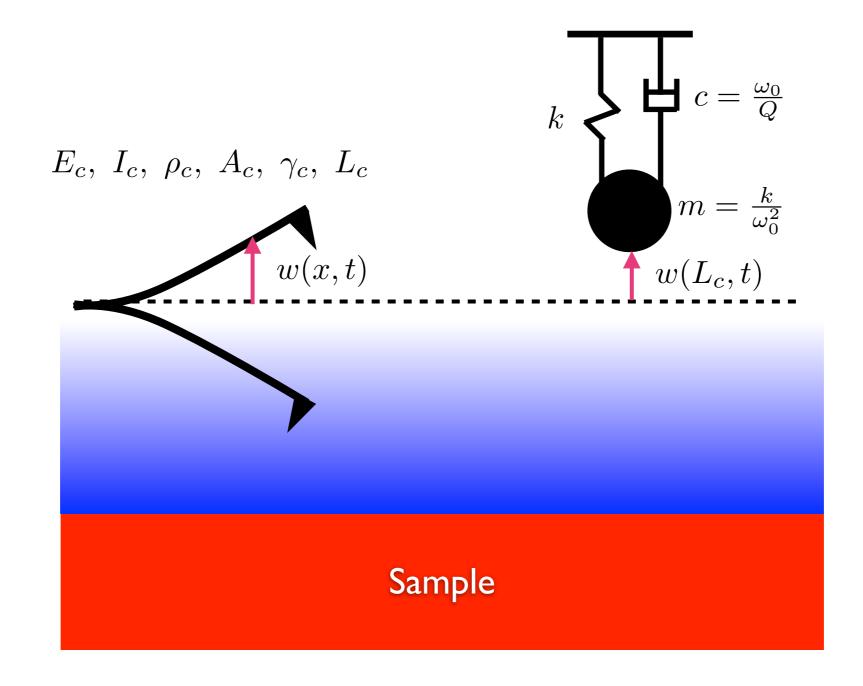
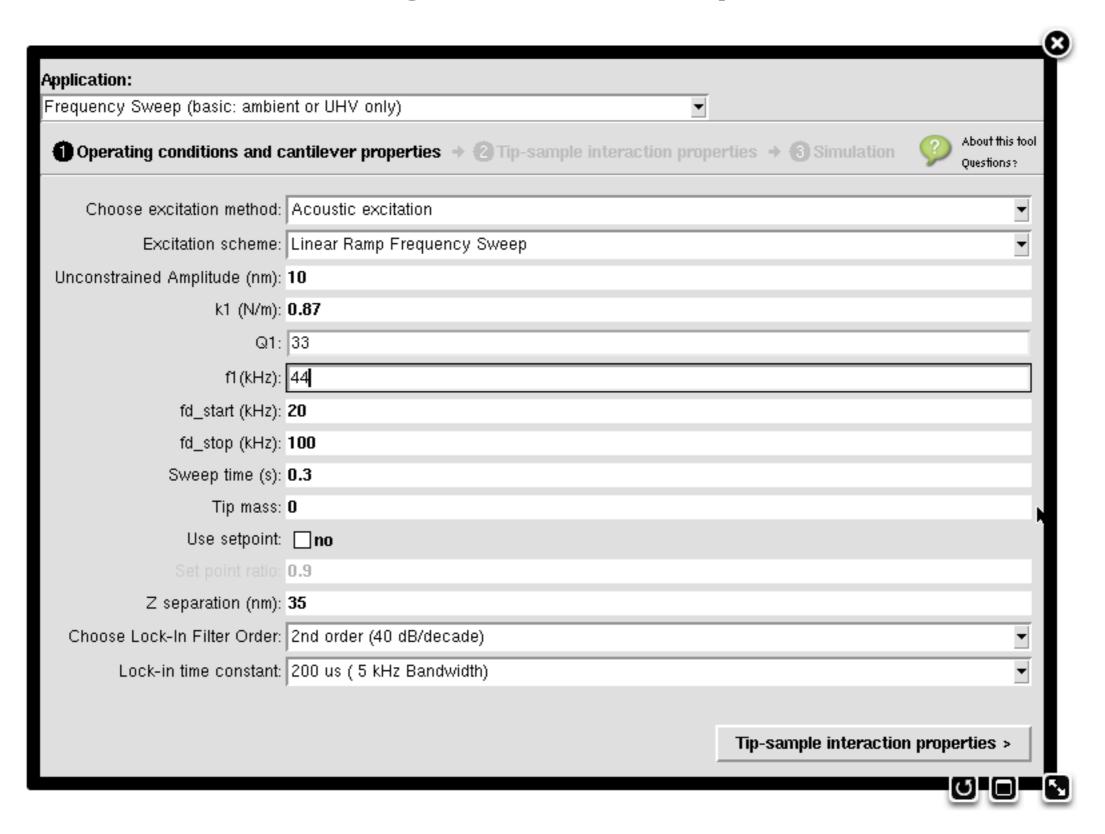
John Melcher jmelcher@purdue.edu

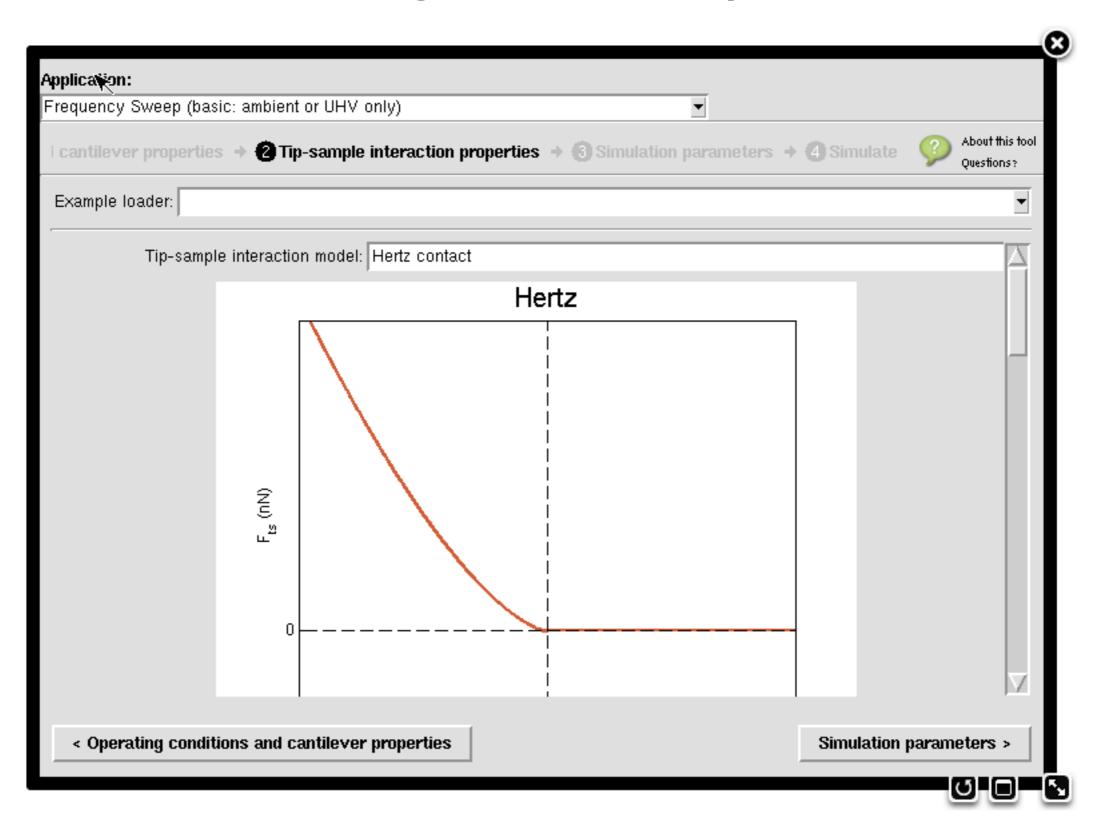
Dynamic AFM in Ambient/UHV



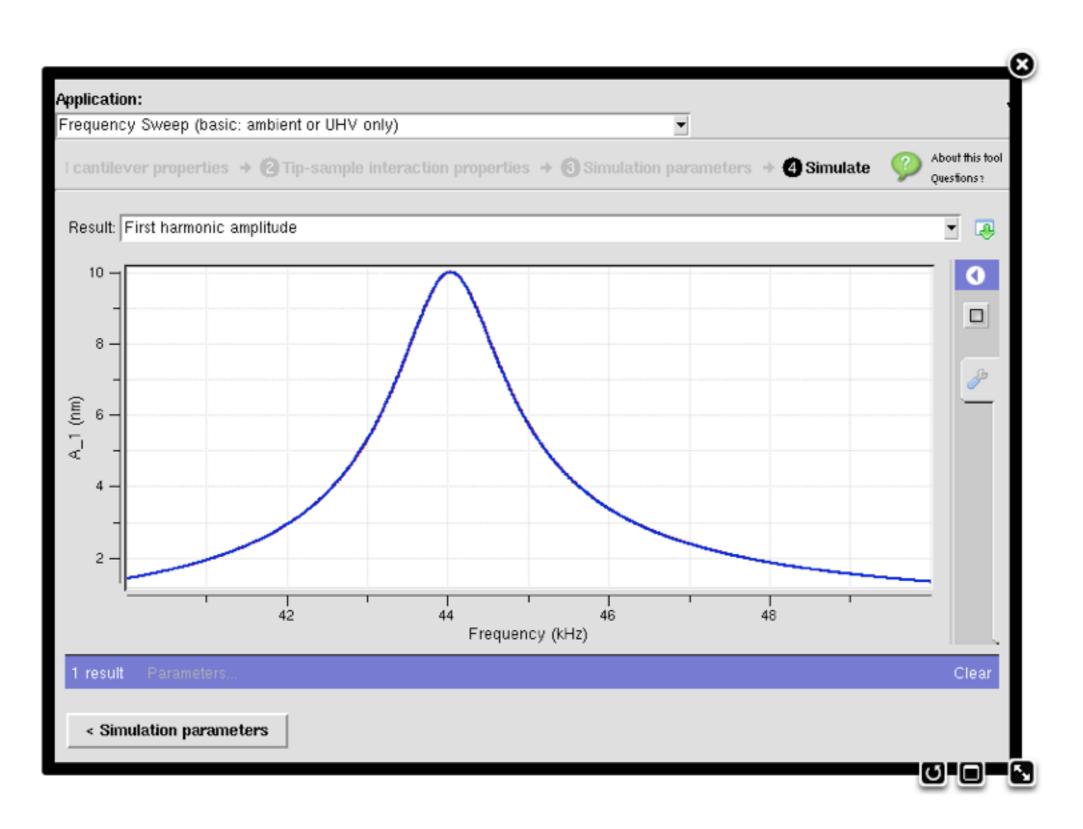
Tuning curves - inputs



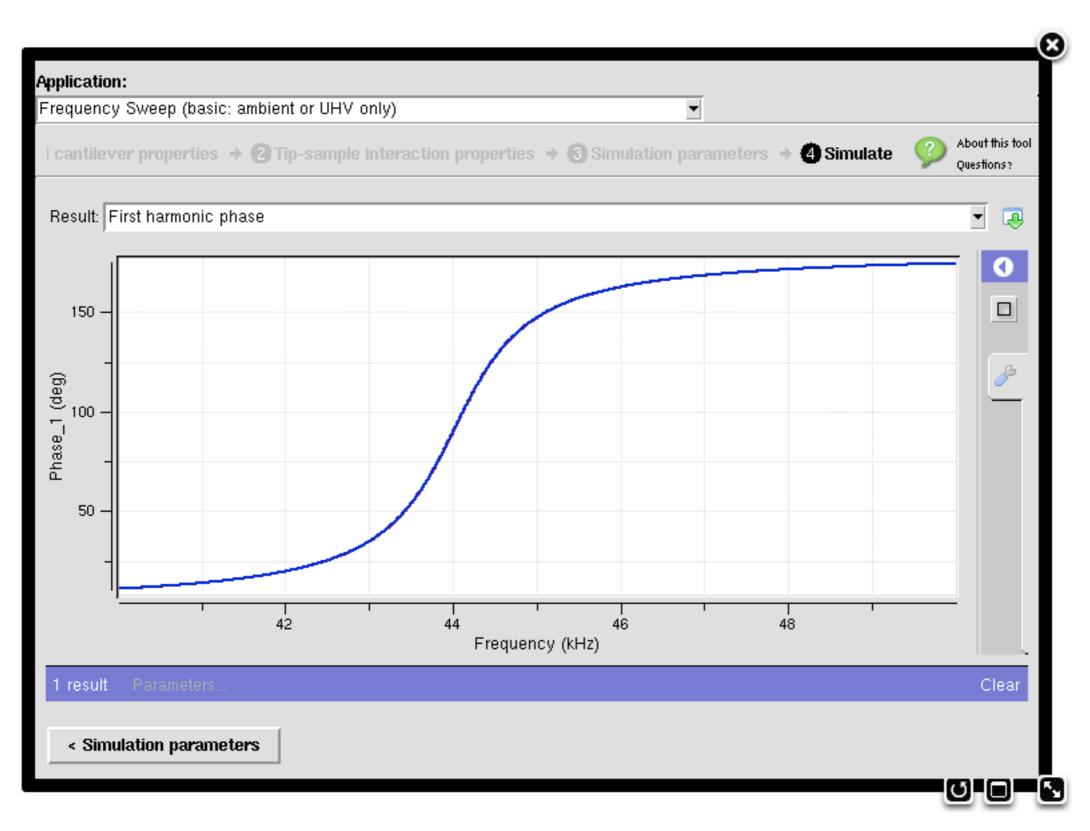
Tuning curves - inputs



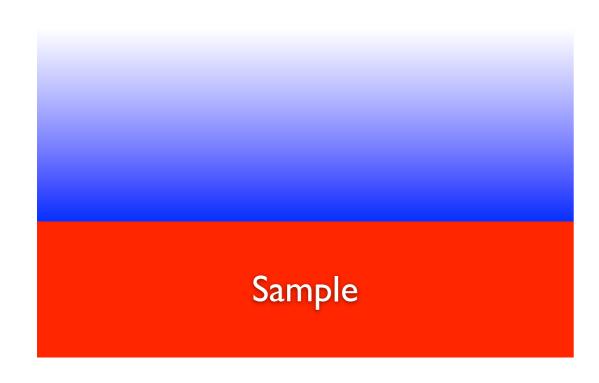
Tuning curves - outputs



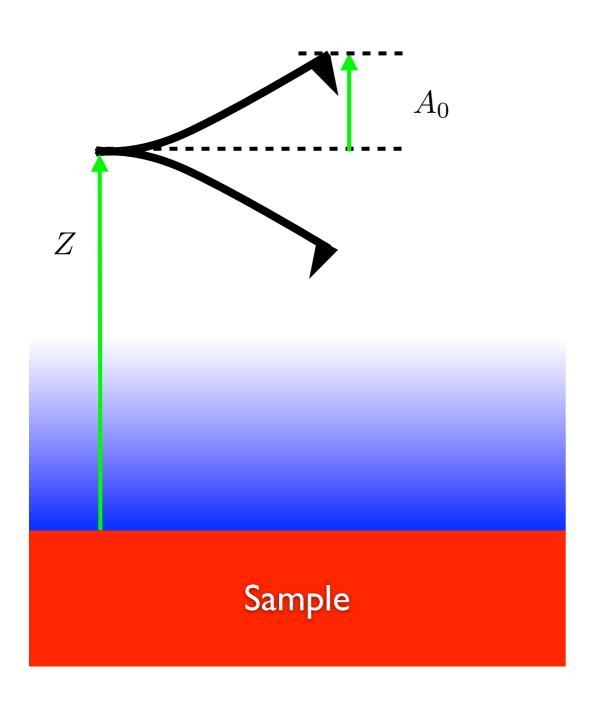
Tuning curves - outputs



(no feedback regulation)



(no feedback regulation)



Experimental observables:

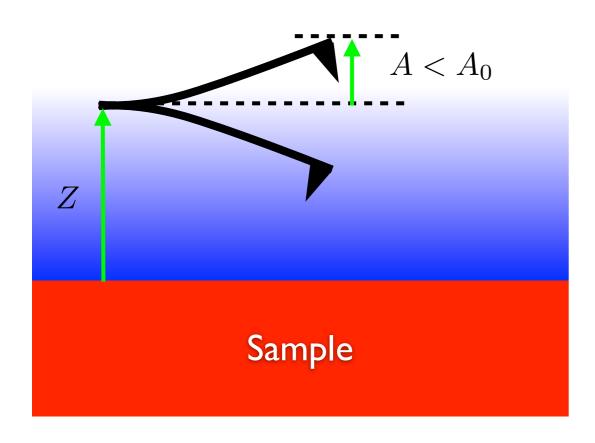
 ${\it Z}$: base displacement

 A_0 : unconstrained amplitude

 ϕ_0 : unconstrained phase

(no feedback regulation)

Attractive regime



Experimental observables:

 ${\it Z}$: base displacement

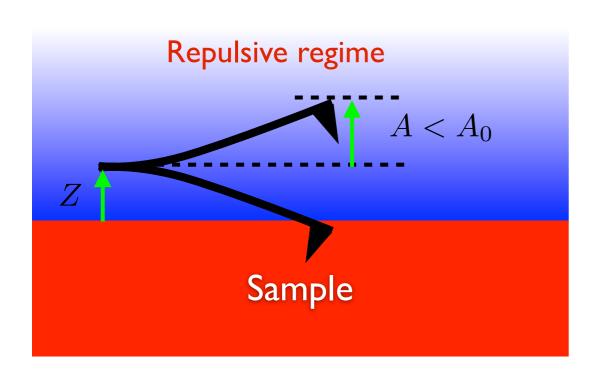
 A_0 : unconstrained amplitude

 ϕ_0 : unconstrained phase

A: reduced amplitude

 ϕ : phase

(no feedback regulation)



Experimental observables:

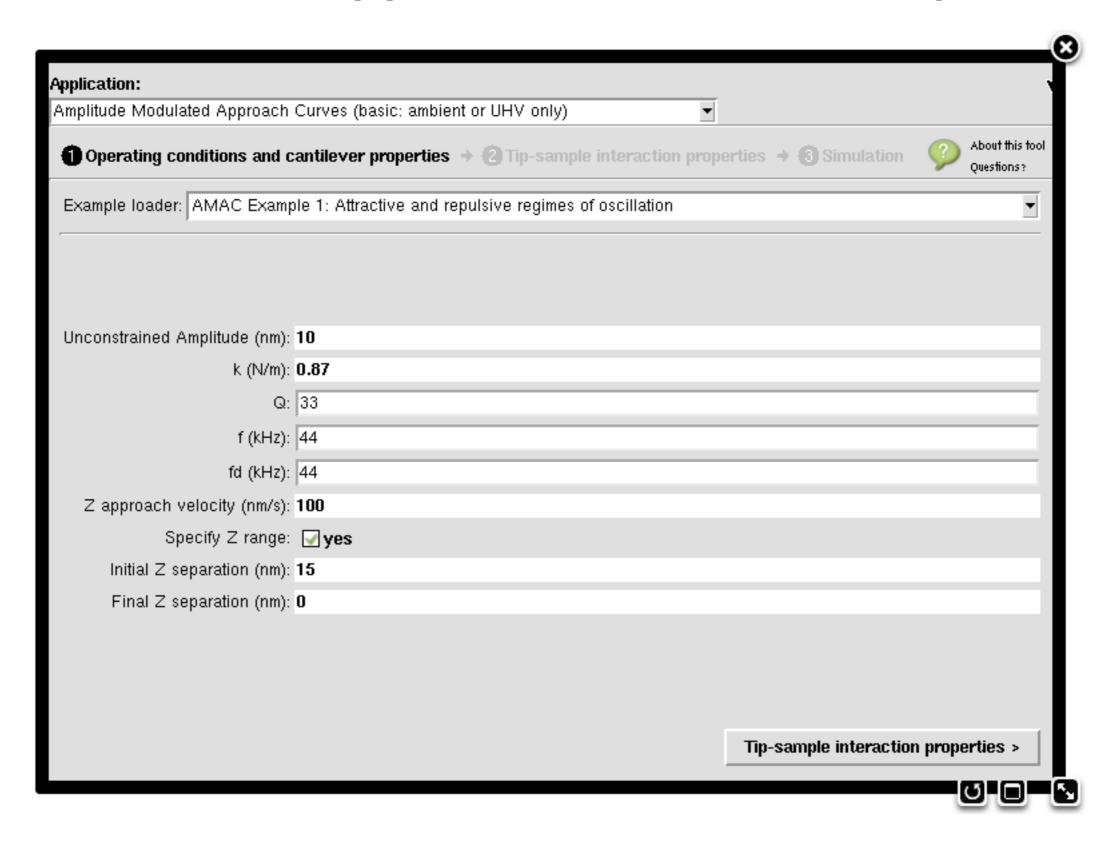
 ${\it Z}$: base displacement

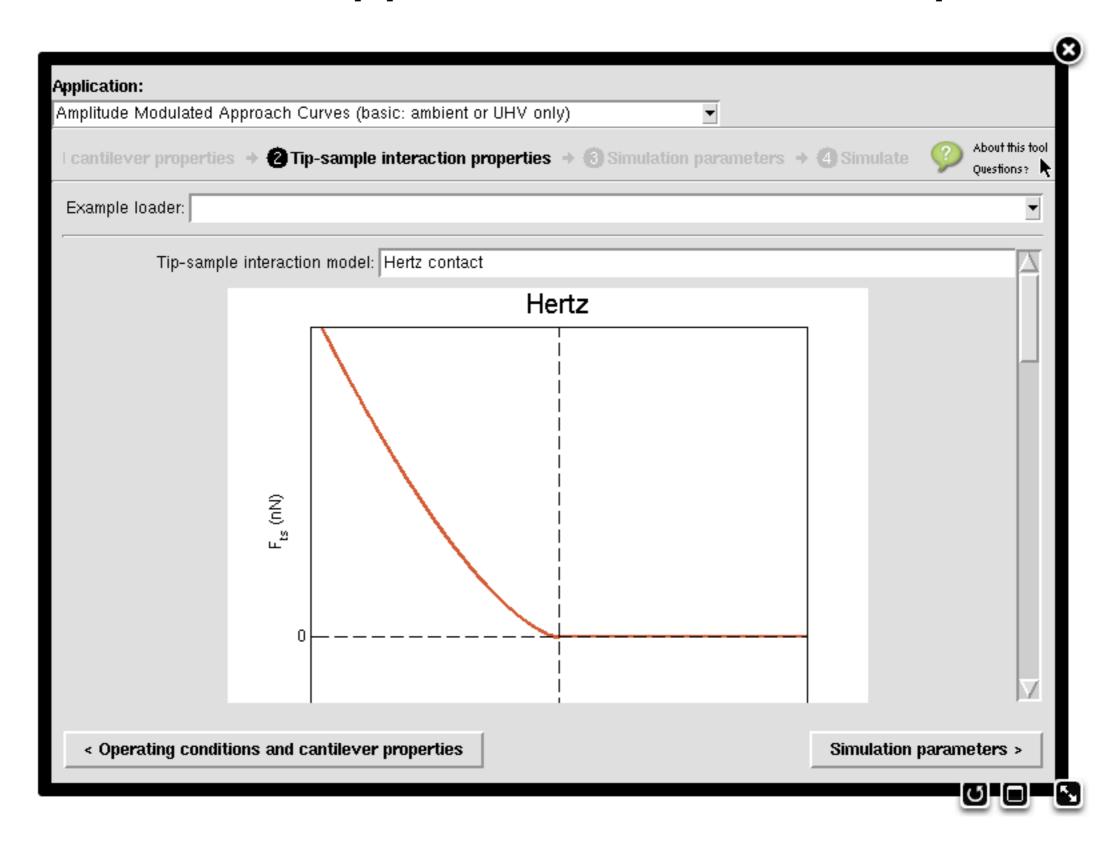
 A_0 : unconstrained amplitude

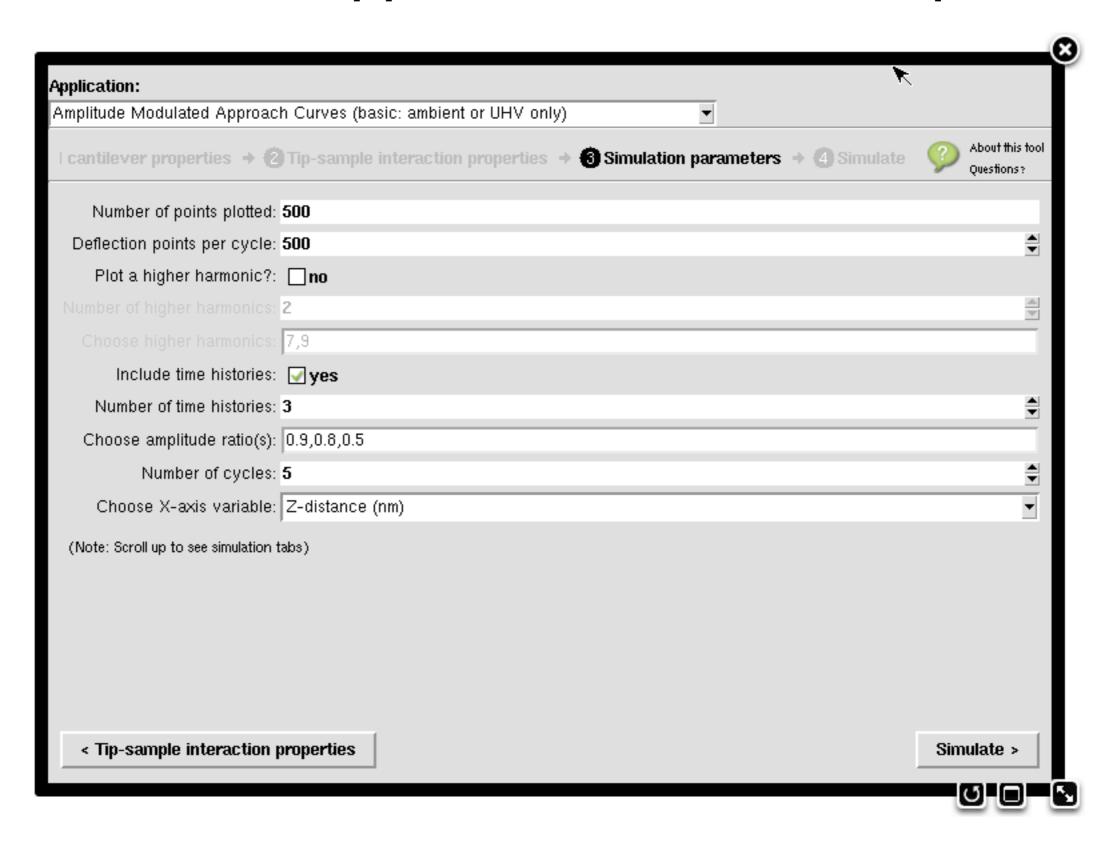
 ϕ_0 : unconstrained phase

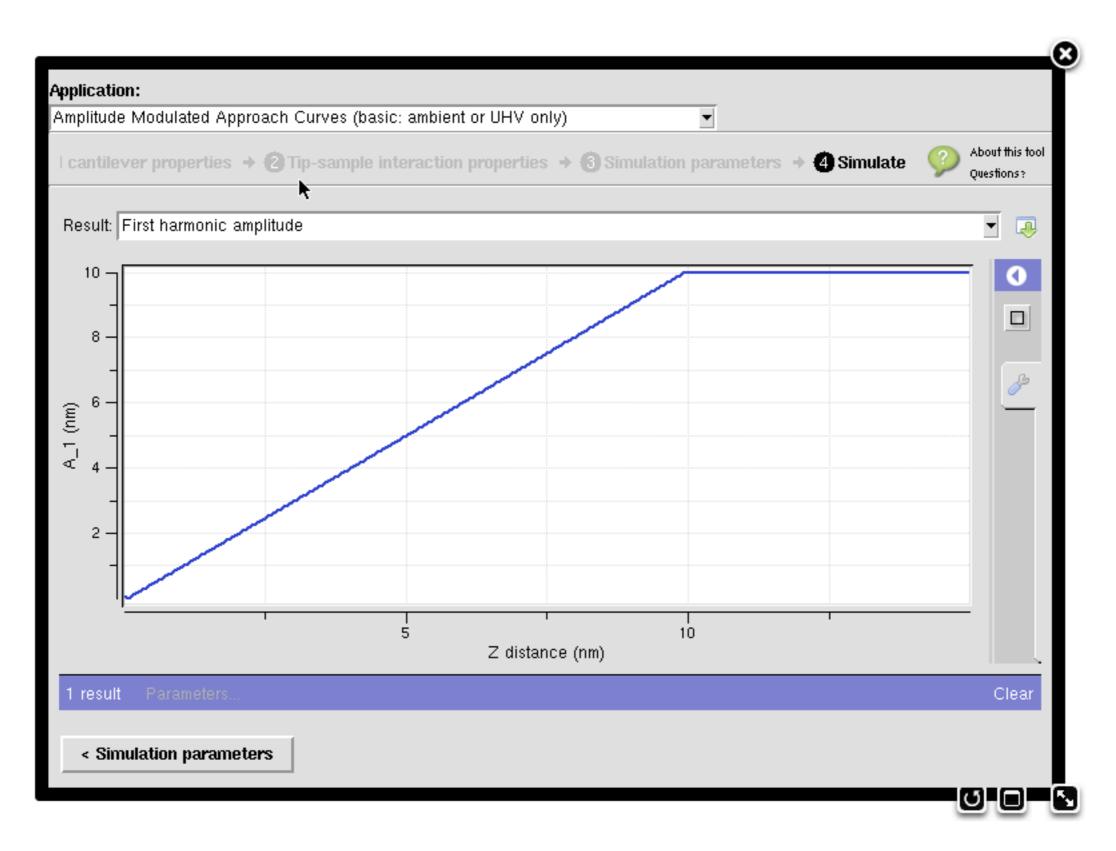
A: reduced amplitude

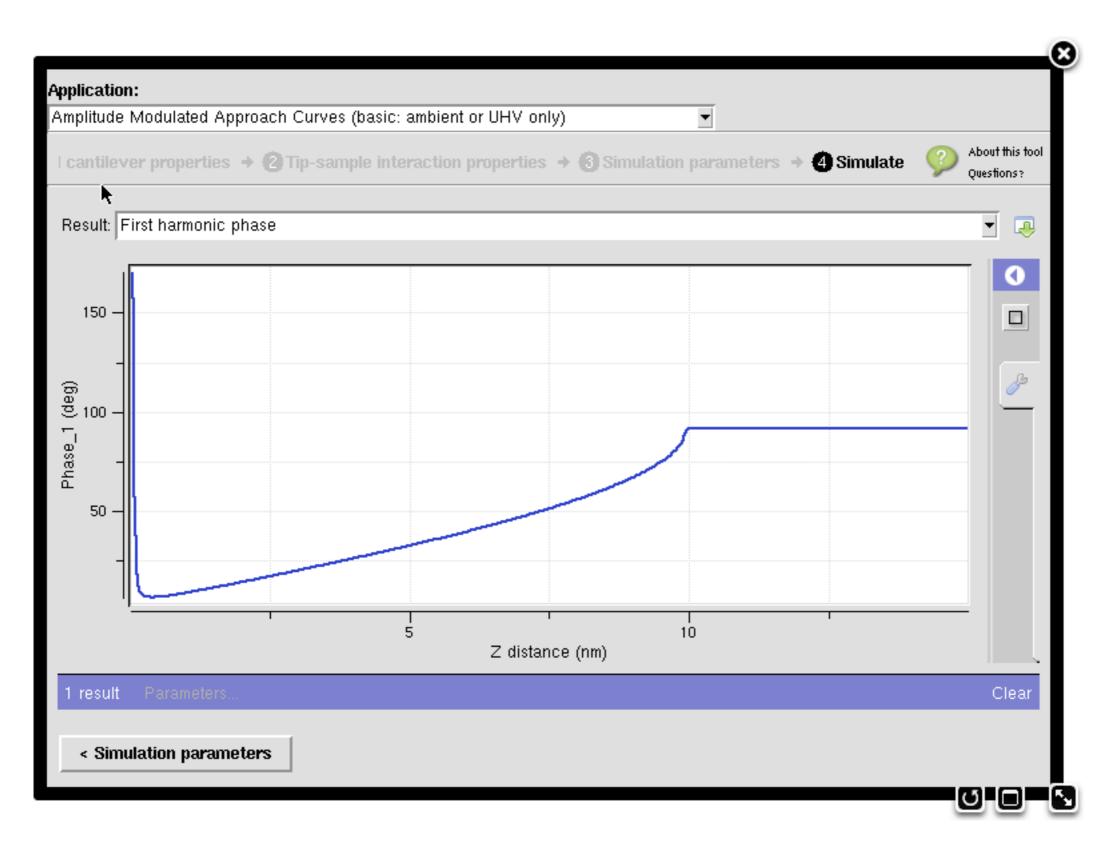
 ϕ : phase









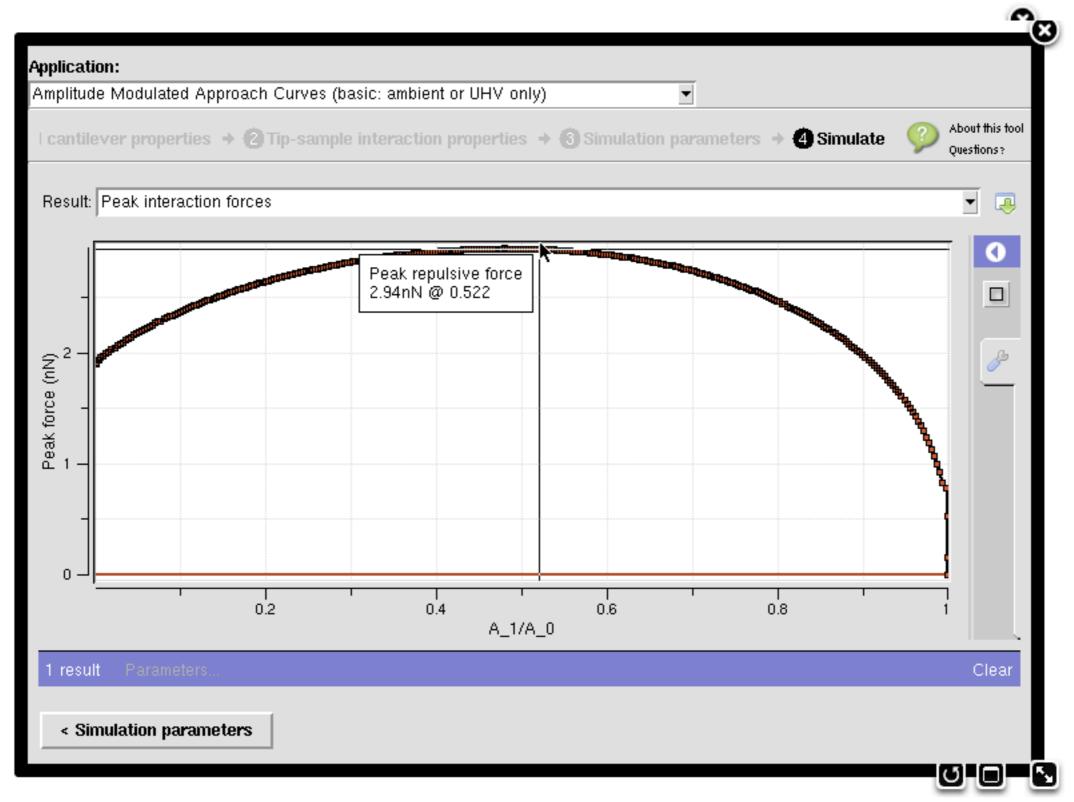


Question: At what amplitude ratio are peak forces maximized?

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Application:	
Amplitude Modulated Approach Curves (basic: ambient or UHV only) ▼	
cantilever properties -> ② Tip-sample interaction properties -> ③ Simulation parameters -> (About this tool Questions?
Number of points plotted: 500	
Deflection points per cycle: 500	*
Plot a higher harmonic?:no	
Number of higher harmonics: 2	<u></u>
Choose higher harmonics: 7,9	
Include time histories: 🗹 yes	
Number of time histories: 3	<u> </u>
Choose amplitude ratio(s): 0.9,0.8,0.5	
Number of cycles: 5	<u> </u>
Choose X-axis variable: Amplitude ratio	K
(Note: Scroll up to see simulation tabs)	
< Tip-sample interaction properties	Simulate >

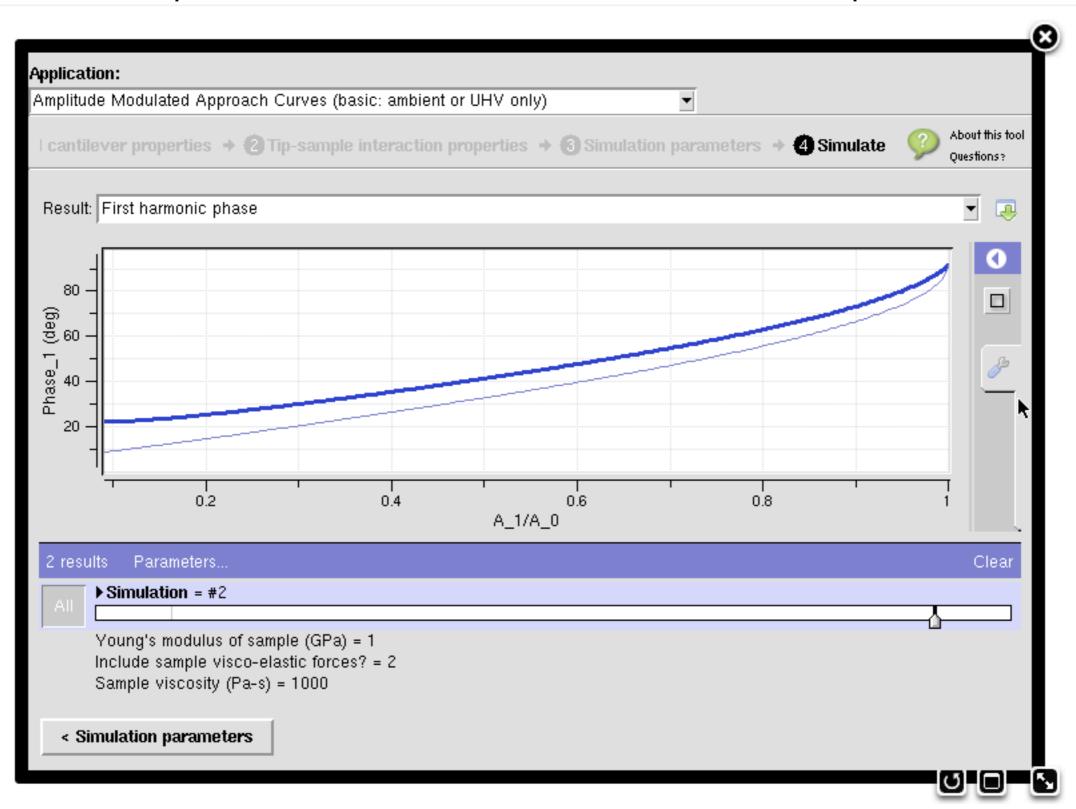
Question: At what amplitude ratio are peak forces maximized?

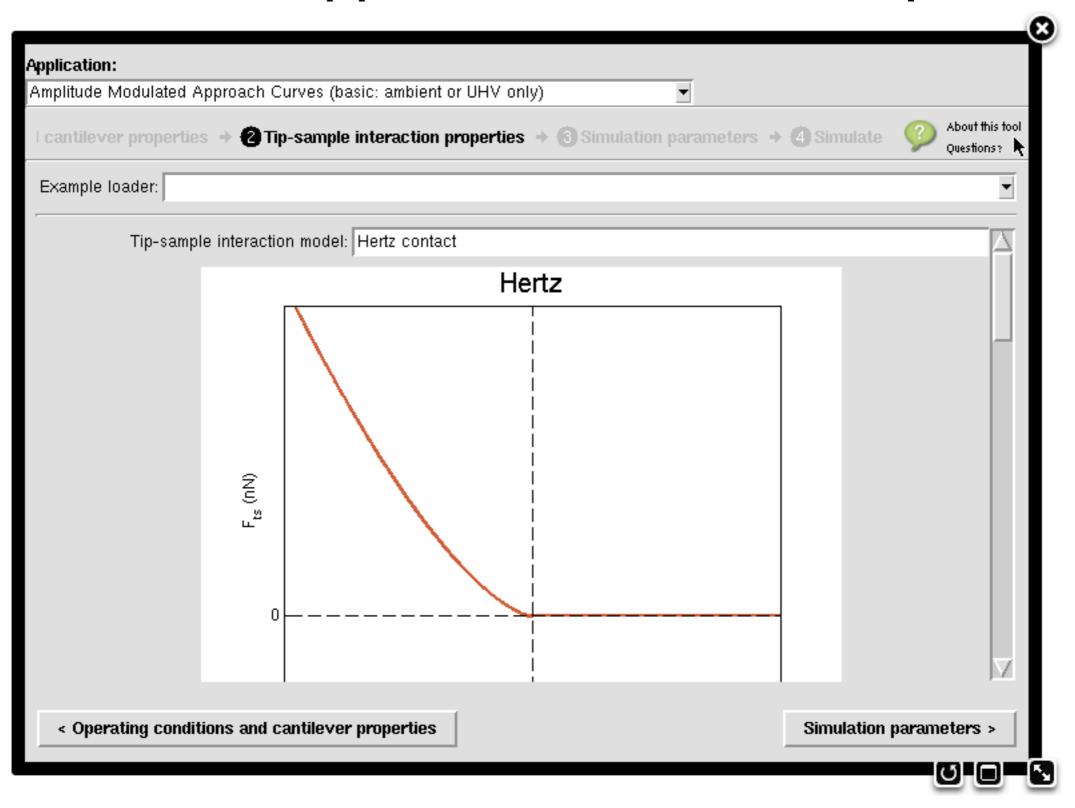


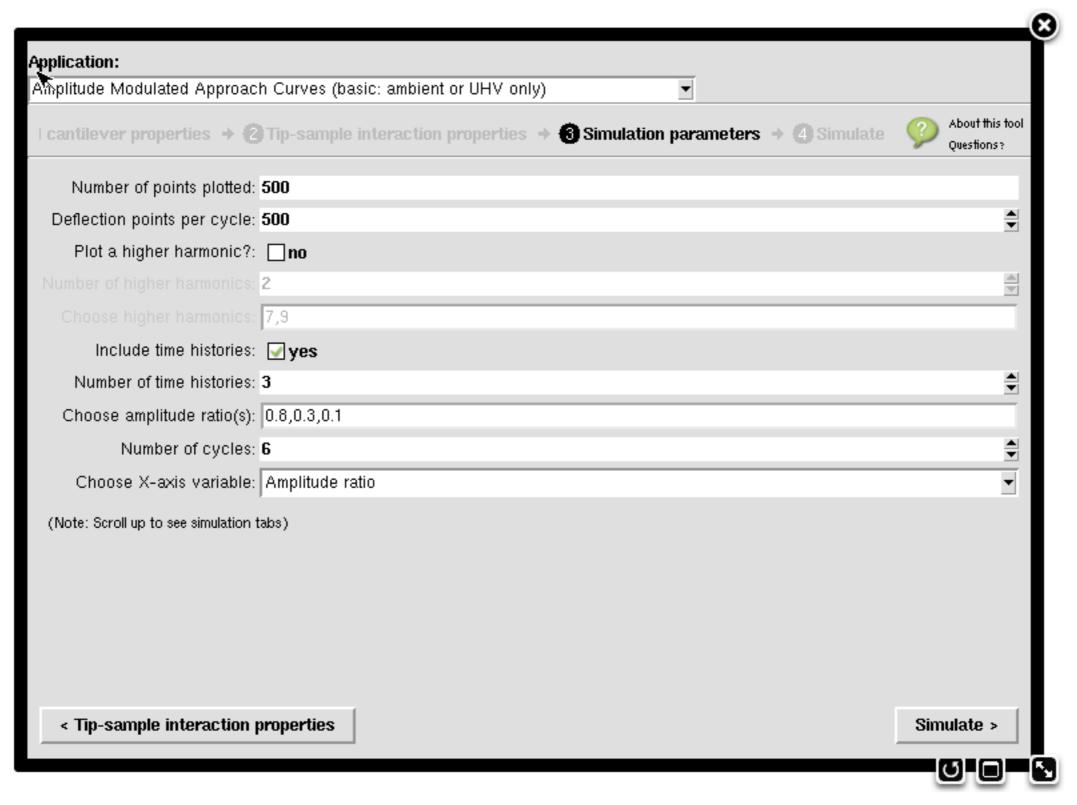


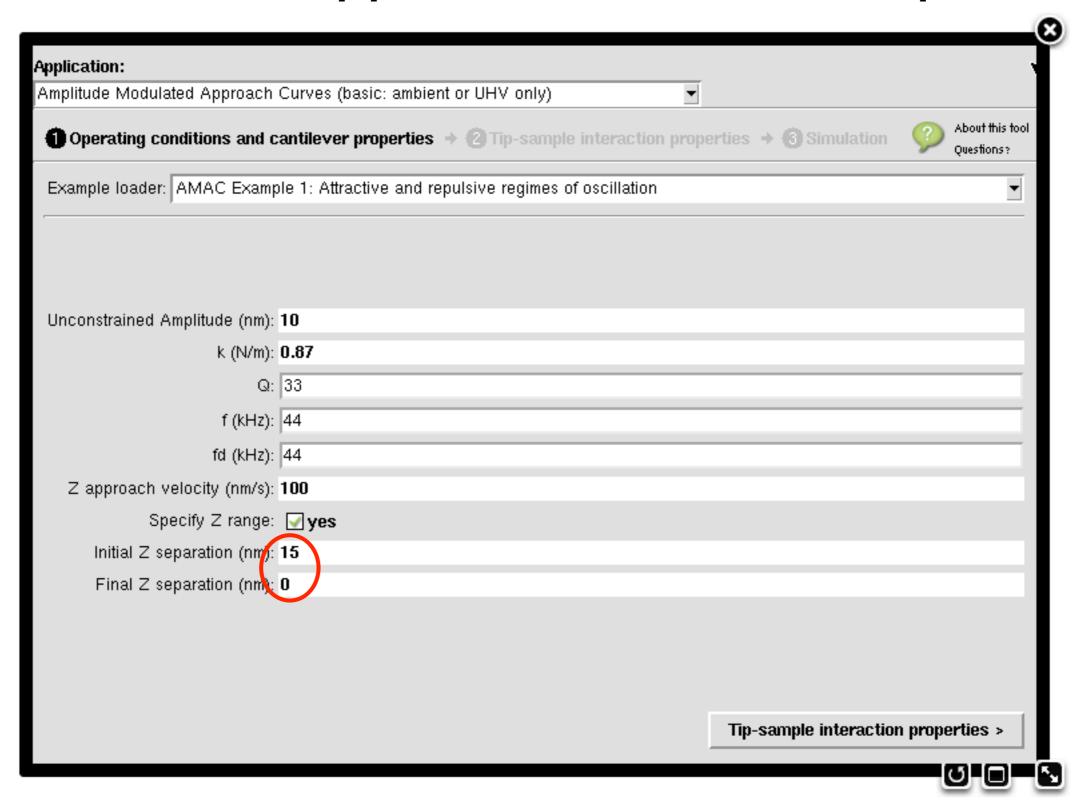
Question: What amplitude ratio should we choose in order to enhance phase contrast?

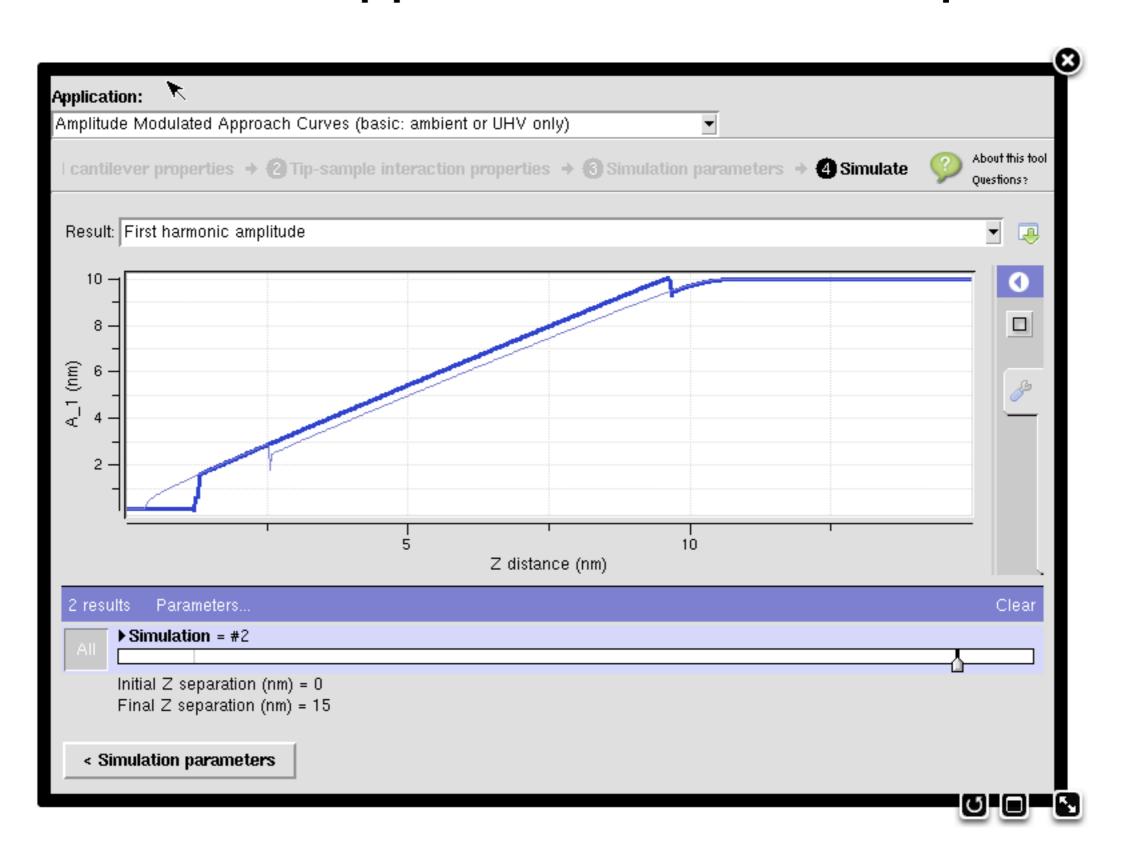
Question: What amplitude ratio should we choose in order to enhance phase contrast?

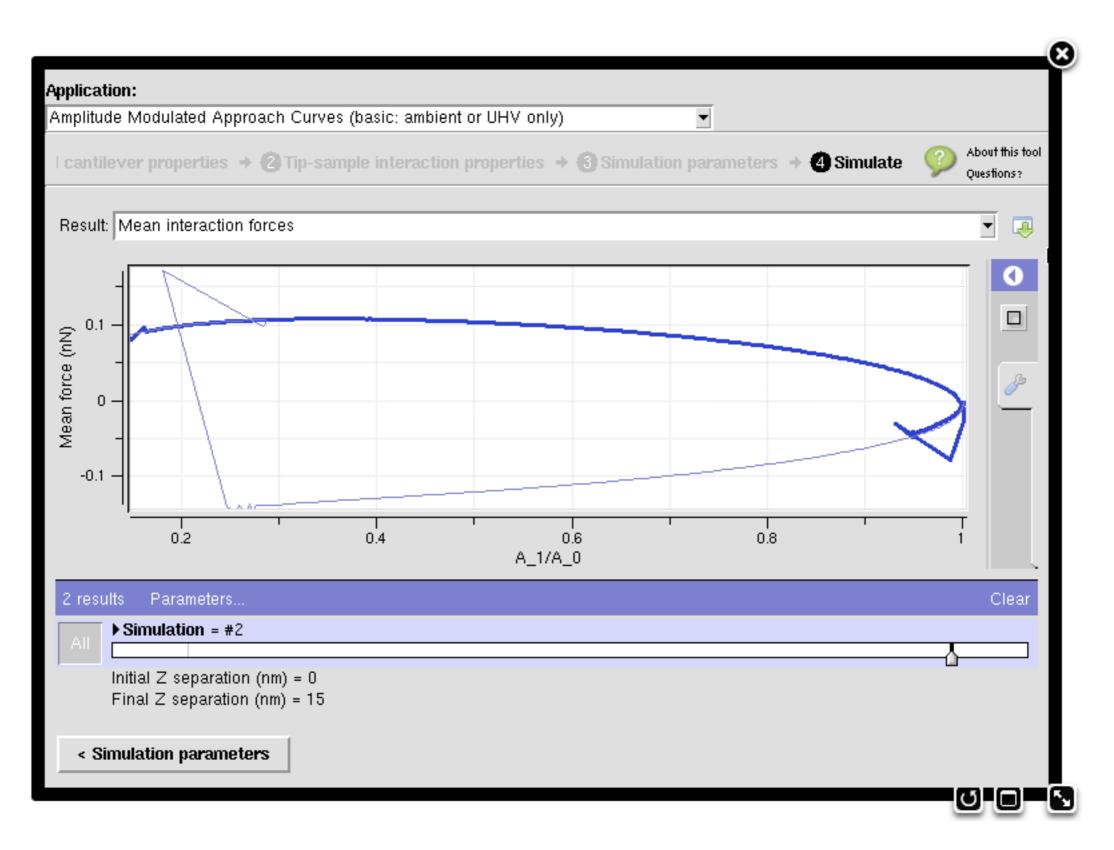


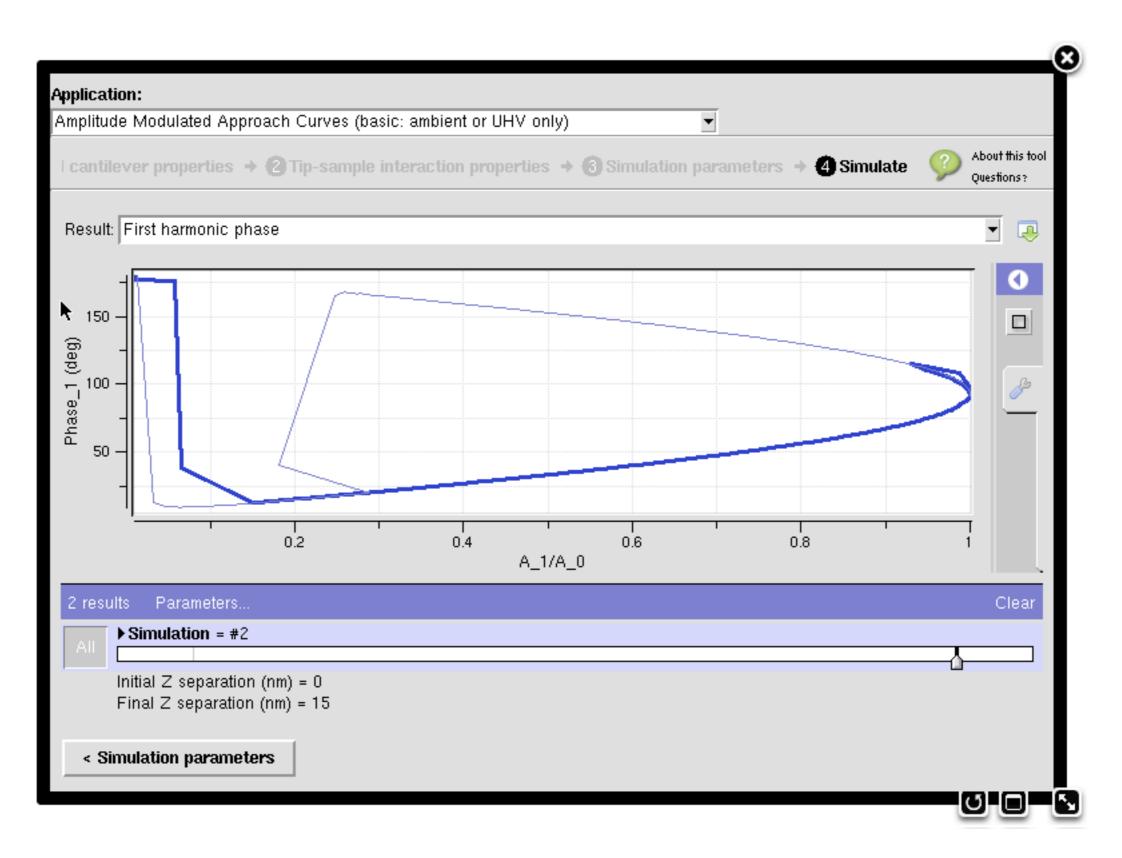






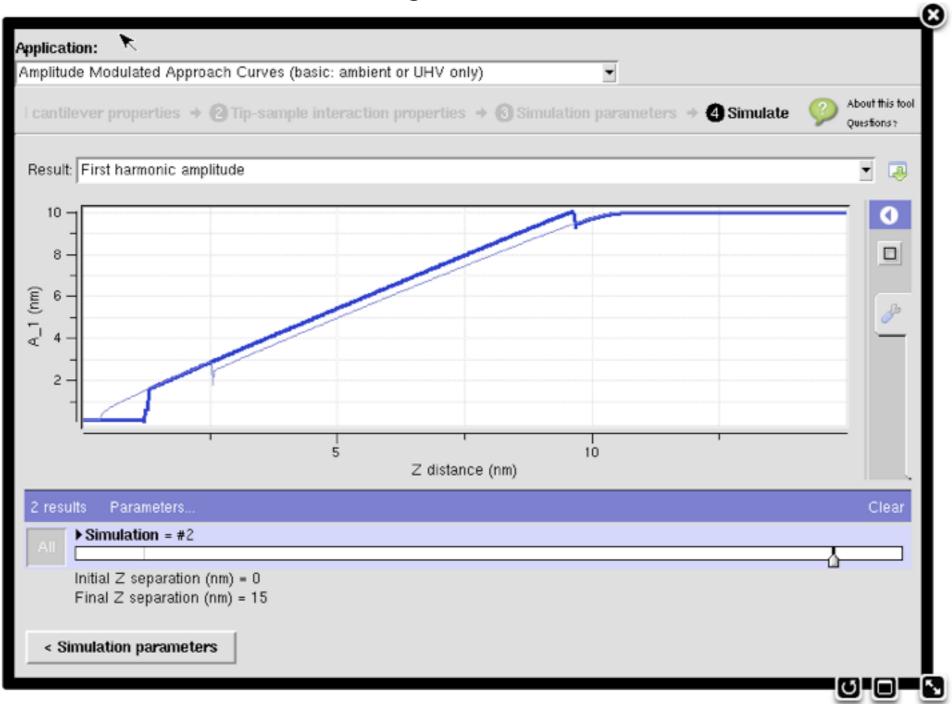




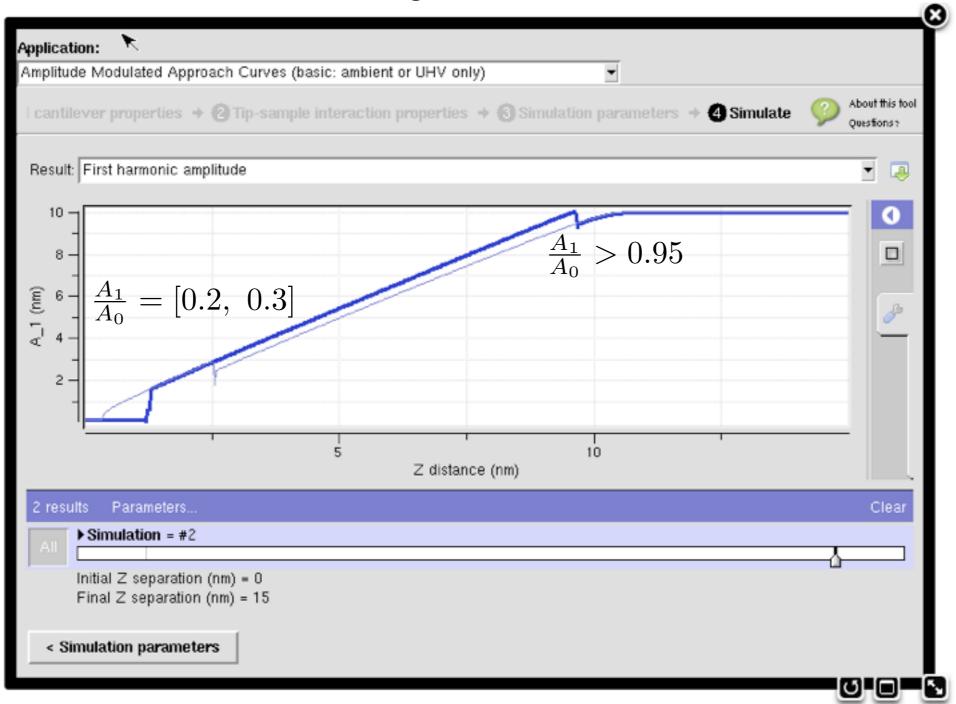


- 1. What amplitude ratio (set-point) should we choose in order to image in a monostable regime.
- 2. What kind of artifacts can occur in the topography for an imaging set-point in a bistable regime?
- 3. What can we do to reduce the bistable regime?

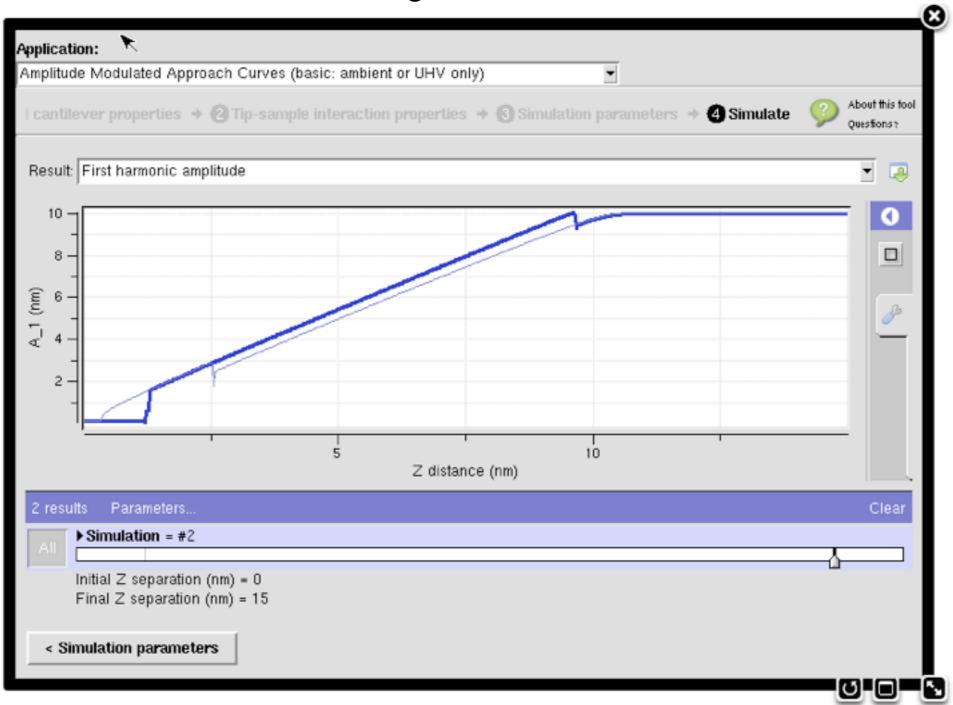
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